



# CINEMATORAPHY

a portofolio by Blerim Gjinovci

**IMDb**

**Blerim Gjinovci | Cinematographer,  
Camera and Electrical Department,...**

Known for: The Delegation, Fields of War, SunRise

 IMDb

# SHARING

Short film

In an ordinary family, Bora lives with her mother Eda. Recently, the family now has another child, Dalmati, Bora has made some postcards, and has decided to share them with the people in the neighborhood, to share her joy with others, for her brother.





# FIELDS OF WAR

Film

Set in a small village in Kosovo during the height of the 1998-99 war with Serbia. The local doctor is accused of being a traitor as he continues to befriend and treat the only Serbian family in the village.

A man in a dark suit and tie is seated at a wooden desk in a study. He is looking down at a document on the desk, with his hands clasped. Behind him is a large wooden bookshelf filled with books. A small clock is visible on one of the shelves. The scene is dimly lit, creating a serious and focused atmosphere.

# THE DELEGATION

Film

In 1990, a European delegation comes to Tirana to monitor the reforms of the communist regime. A government official is sent on a mission to a faraway prison in order to bring an important dissident back to the capital.



# AN OUDIST IN RUMELI

Documentary

The documentary is about an oudist named Rasim Salih from Mitrovica, who has played a major role in the cultural development of the Turkish Communities living in Kosovo. The main character has started his music career during the beginning of the 1930s, although he had not previously taken any academic or professional education.

A man with a beard and a dark jacket sits on a railway track. He is looking down with a somber expression. To his right, a white toilet sits on the ground next to a red bag. The track stretches into the distance, flanked by rows of brown freight cars under a grey, overcast sky.

# HOMELESS

Short film

Homeless is a psychological drama that explores the consequences of social segregation and discrimination.



TV series

In 1999 an assigned CIA agent gets a mission to end the war in Kosovo.

BASED ON A TRUE STORY IN KOSOVO

# SUNRISE

# MY HERO

Short film

My Hero is a film with strong emotions. The hero in this film is the one who falls at the altar of freedom for his enslaved homeland.





A man with short dark hair and a light beard, wearing a blue suit jacket over a white and blue striped shirt, is seated at a desk in a library. He is holding a blue pen in his right hand and looking thoughtfully towards the camera. The background is filled with bookshelves containing numerous books. The lighting is soft and focused on the man.

# “INSTITUTE OF HISTORY” KOSOVO

Documentary

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Documentary film that deals with the fate of Kosovo as the villas occupied by the SKS kingdom. Mass deportations and expulsions from their lands!

A man in a light green shirt is sitting on a dark wooden bench, seen from behind. He is looking towards a rural landscape. In the foreground, there is a mound of dark soil with two white wooden stakes. The background shows a field of brown earth, a large tree, and a simple building with a dark doorway. The overall mood is somber and reflective.

# PARA DERE

Short film

It is a deep social drama, which deals with the aspect of missing persons and summers in the war in Kosovo. and the fate of over 20,000 others who are still unidentified.



paper  
gallery

# PHOTOGRAPY STORY TELLING

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Personal exhibition for storytelling photography at Paper Gallery.

# MUSIC VIDEO



**AFERDITA DEMAKU - KTHEHU**



**SABIANI FT. MARSELI & SHKENDIJE MUJAJ - SHOW BIZ**



**KALLASHI & SABIANI FT. MARSELI, PETRO XHORI**



**DANI - PELLUMBESHE**



THANK YOU